

# IWAC 2025 WRITING ACROSS THE CURRICULUM

## **IWAC 2025 Conference Proceedings | Call for Submissions**

Theme: WAC and the Global Future: Flexibility, Action, Innovation

### **Session E.1: IWAC Proceedings: Meet the Editors (LSC Room 304-306)**

Ann Amicucci – University of Colorado Colorado Springs

Caleb González – University of Texas Rio Grande Valley

Annie Halseth – Colorado State University

We invite all IWAC 2025 participants to contribute to the Conference Proceedings as an opportunity to extend the conversation beyond our days together in Fort Collins and to amplify our voices.

The Writing Across the Curriculum movement is at an inflection point. IWAC 2025 and the conference proceedings offer an opportunity to explore how best we might support the work of teachers, administrators, and students with the flexibility required to address challenging and often vexing issues and with action built on innovative and respectful approaches to teaching and learning.

In publishing the conference proceedings, we aim to provide an opportunity to extend and refine our conversations beyond the four days over which the conference will be held. We envision a collection of texts in dialogue with the various trajectories of WAC—as a practice and as a movement—a collection that helps us to better understand the lessons we have learned and to determine what we might take with us into the future.

**What to Submit** - We welcome submissions based on any conference session, including:

- Panel presentations
- Workshops
- Roundtables
- Posters

Submissions may range from the practical to the theoretical, pedagogical to public-facing, and can explore research, assessment, administration, classroom practices, and more.

**Guiding Questions** - IWAC 2025 is centered on questions shaped by global and national shifts and the debates that surround them. These questions are associated with long-standing concerns about how best to use writing to support teaching and learning; how best to prepare students for

the writing and speaking situations they will encounter in their professional, personal, and civic lives; and how best to design, manage, grow, assess, and sustain WAC programs.

- (WAC's Role in Teaching and Learning) How will these conditions shape the work of teachers and students in courses that use writing assignments and activities to reach their learning objectives?
- (Development and Sustainability of WAC Programs) How can those of us involved in the WAC movement ensure that it continues to evolve and adapt, and that it remains sustainable?
- (WAC's Future in Light of Challenges to DEI and Social Justice) What innovative instructional practices might we turn to in an age of generative AI, and how might those practices shape our work supporting the use of writing to support learning and critical thinking?
- (WAC as a Global Movement) How can the WAC community benefit from the insights of teachers using writing across a wide range of languages and language traditions?
- What does it mean to view WAC as a global movement and what actions are required to put that vision into practice?

We especially encourage work informed by critical and social justice perspectives.

### Submission Timeline

- Proposal due: August 22, 2025
- Acceptances sent: September 12, 2025
- Drafts due: December 1, 2025
- Editor feedback returned: April 3, 2026
- Revisions due: May 15, 2026
- Anticipated publication: Spring 2027

### Proposal Guidelines

- **Length:** 500 words, APA format.
- **Content:** Central argument, structure overview, relevant scholarship.
- **Scope:** Realistic for a 2,000-5,000 word chapter.
- **Note:** Reference list does not count toward word limit.

### Contact and More Information

Questions? Email us at [iwac2025collection@gmail.com](mailto:iwac2025collection@gmail.com)

Visit the Proceedings webpage at <https://iwac.colostate.edu/proceedings/> or use the QR code below:

